

Susan Bello Ph.D ATR

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www.spontaneouspainting.com

CURRICULUM

ACADEMIC HISTORY

- 1988-1991 **Ph.D. Doctor of Philosophy**
Psychology of Art and Expressive Therapy
The Union Institute, Cincinnati, Ohio
- 1974-1976 **M.A. Degree Humanistic Psychology**
California State College, Sonoma
- 1967-1970 **B.A. Degree History and Education**
New York University, New York
- 1965-1966 Syracuse University, Fine Arts
Syracuse, New York

CERTIFICATION/TRAINING/LICENSURE

- 1994 -2019 Registered Art Therapist-ATR American Art Therapy Association
- 2006 - 2018 Licensed Creative Arts Therapist,
The University of the State of New York, Education Department
- 2003-2009 Training in Nonviolent Communication (www.cnvc.org)
- 2002 - 2005 Certified Group Analyst Center for Group Studies, New York City
Training in Focusing (www.focusing.org)
- Since 1987 Certified Facilitator of Biodanza Latin American Association of
Biodanza
- 1978 -1979 Publishing Copy Editor Hunter College, New York

EDUCATOR - ART THERAPY, WHOLE BRAIN LEARNING, ART EDUCATION COURSES

- 2002-2013 Adelphi University - Department of Education, adjunct professor
Emotional Education: The Spontaneous Painting Process
Other Courses taught at Adelphi
Training Facilitators in the Spontaneous Painting Methodology Opening the Creative Mind
Nonviolent Compassionate Communication
Teaching Aesthetics
- July – August 2010 Feevale University, Novo Hamburgo, Brazil
- 2006-2007 Long Island University, Rockland County Campus
Department of Counseling and Development – Group Counseling Supervisor
- Fall 2005 Wisdom University, visiting professor - New York program with Mathew Fox
- Summer 2005 Long Island University, C.W. Post campus and Rockland County Campus
Department of Counseling and Education – adjunct professor
Creative Approaches to Counseling: The Spontaneous Painting Process
- Spring 2005 Participation in a team of professionals introducing a program to NYC teachers and students about Nonviolent communication at P.S. 18
- 2004 Queens College, Department of Educational and Community Programs
Graduate Program in Counseling – workshop in The Spontaneous Painting Process
- 2002 - 2004 Developed and taught a two-year 450 hour certification training program for educators and psychologists in The Spontaneous Painting Process, Brasilia, Brazil.
- 2001 – 2003 Conducted teacher training in Emotional Education through Art Education at Scope and Boces, L.I, NY
- 1995-2017 The Holistic University of Brasília, UNIPAZ, Brazil
- 1994-2000 Long Island University C.W. Post Campus, L.I., N.Y.
- 2001 The City University of New York
- 1999 George Washington Univ., Washington, D.C..
- 1998 The Board of Education of Brasília – Special Projects
Supervised educators working with the street children - Meninos da Rua
- 1994-1998 University of Brasília, Department of Art and Culture, Brazi

- 1993-1995 Cultural Foundation of the Federal District of Brasília, Brazil
- 1994, 1996 Federal University of Goiás, Goiânia – Art Therapy Department
- 1991-1994 Museum of Modern Art, Brasília DF, Brazil
- 1986-1988 Projeto University, Brasília DF, Brazil
University of Brasilia, Department of Art and Cultural Projects, Brazil

FACILITATOR - WORKSHOPS AND COURSES IN THE SPONTANEOUS PAINTING® METHOD

- 2018-2019 Course Facilitator Training in the I.am.I Method of Spontaneous Painting ® offer through Organization for the Arts & Whole Brain Learning and UNIPAZ – DF – Brasil
Since 2013 Teaching workshops throughout out Brazil
- 2018 Spontaneous Painting ® Workshop at the Biodanza International Conference in João Pessoa

AUGUST 2013 Spontaneous Painting at UNIPAZ, Brasil
International Holistic University,
Campuses: Brasília, D.F, Goiania MG; Sao Paulo; SP

JUNE 2013 Spontaneous Painting: Creating the Culture of Peace Inside Out
Presentation at Eve Conference at Skidmore College in Saratoga Springs, NY from June 20-23.

A Women's Symposium focusing on Art and Activism - strategies for amplifying women's voices, ideas and creative projects worldwide. Sponsored by Jan Phillips and the Living Kindness Foundation.

New York Business Consultants Academy
Negotiation & Meditation
340 Madison Avenue NY
Featuring Brad Heckman, CEO NY Peace Institute and Francis Dubois, President of Le Comite La Fayette.

SPRING AND SUMMER, 2002 - 2013

ADELPHI UNIVERSITY, DEPARTMENT OF EDUCATION
Garden City, Long Island
Adjunct Professor
Course in Spontaneous Painting: Exploring the Arts

OCTOBER 2012

10th Annual Conference of Art Therapy in Natal, Brazil
UNIPAZ University, Brasilia, Brazil
VI Encontro Paraibano de Arteterapia, Brazil - Conference Keynote Speaker

Instituto Sedes Sapientiae
São Paulo, Brazil
Presentation of the Video “Spontaneous Painting” with interviews and subtitles in Portuguese

MARCH 2011

Annual Conference National Art Educators Assoc. (NAEA)
“Spontaneous Painting: Building a Culture of Peace”,

NOVEMBER 2011

Association for Psychotherapy and Spirituality - New York City

OCTOBER 2010

SPONTANEOUS PAINTING - Denver, CO
Unleash Your Creative Self Through Spontaneous Painting

JUNE 2010

ISSSEEM CONFERENCE - Westminster, CO
EVIDENCE BASED SPIRITUALITY FOR THE 21ST CENTURY
Spontaneous Painting & Subtle Energy Film screening of documentary:
Spontaneous Painting

AUGUST 2007, 2009

Feevale University, Novo Hamburgo, Brazil. Lecture and workshop
Legion of Goodwill (LBV), teenage shelter in Porto Alegre for educators and
psychologists

Museum of Modern Art - Goiana, Brazil
UNIPAZ, University of Peace – Brasilia, DF

Spontaneous Painting Workshops presented in New York area
Biodanza presented at the Conference for Nonviolent Communication, NYC

JULY 2009

“Educating Beyond the Intellect”, 7th International Conference, The Legion of
Goodwill in Sao Paulo, Brazil:

NOVEMBER 2009

ERVIN LASZLO LECTURE AT THE OPEN CENTER
The Akashic Experience: Science & the Cosmic Memory Field Guest Speaker,
Susan Bello Ph.d Lecturing on: Art, Science And Spontaneity

- 2006 Spontaneous Painting Workshops presented in Manhattan The International Conference for Nonviolent Communication in Montreal, Canada
- 2005 Conference on Spirituality, Psychotherapy and Healing Biodanza presented at the Conference for Nonviolent Communication Riverdale, New York
- 2004 Good Shepherd Services-The Human Services Workshops, Manhattan Helping Adolescents Express Their Emotions Creatively
American Group Psychotherapy Association Annual Meeting, Manhattan
Adult Education Program - Port Washington, L. I. School District

Biodanza School of Montreal - Montreal, Canada
- 2003 American Group Psychotherapy Association Annual Meeting, New Orleans
Eastern Group Psychotherapy Association, Manhattan
Science & Spirituality Annual Conference, Manhattan
Adult Education – Port Washington, L.I. School District
- 2002 Huntington High School, L.I., Teacher Center
Hong Kong Arts with the Disabled Association, Hong Kong Expressive Arts Therapy Conference, Long Island University, CW Post
Institute of Expressive Analysis Conference, Manhattan
Westchester Group Psychotherapy Society N.Y.:
- 2001 Continuing Adult Education of Port Washington, N.Y
Northport Museum and Historical Society N.Y
Pathways for Women’s Health Manhasset, N.Y
Unitarian Church of Huntington N.Y
The Women’s Center of Huntington Manhattan, N.Y.
Center for Healing Works N.Y
The Learning Annex N.Y
The Eastern Group Psychotherapy Conference N.Y
- 2000 – 2006 Manhattan and Long Island
Ongoing groups and private practice in expressive therapy
- 2000 The Balanced Mind VI Curriculum Conference, Long Island, NY Conference of the Eastern Group Psychotherapy Society, NY
Creative Problem Solving Institute Conference, Buffalo, NY
New York State Art Teachers Association, Albany, NY

- 1998 Lightworks Holistic Center, Long Island, NY
Art and Cultural Center, Goiânia (GO), Brazil
- 1997, 1998 Nature Reserve, Curitiba (PR), Brazil
Pólen Institute, Rio de Janeiro (RJ), Brazil
Celeiro Center, São Paulo (SP), Brazil
- 1997 International Biodanza Conference, Caldas Novas, Brazil
Lucent Technologies, Division of AT&T, New Jersey, USA
- 1996 II Holistic Conference of Central-Western Brazil, Pirenópolis, Brazil
I Transpersonal Conference of Central-Western Brazil
II Brazilian Art Therapy Conference, Rio de Janeiro, Brazil
I Training Program in Anthroposophical Medicine, Brasília DF, Brazil
- 1994-1996 Association of Art Therapists, Rio de Janeiro (RJ), Brazil
- 1986-1998 Center of Creation, Pirenópolis (GO), Brazil
- 1986-1999 Wainright House, Rye, NY
The Open Center, Manhattan, NY
Interface, Cambridge, Massachusetts

CROSS-CULTURAL STUDIES

- 1988-2000 Brasília, DF, Brazil Facilitator Certification, Latin American School of Biodanza
- 1971-1974 India and Nepal
Studied sacred imagery, Hindu religion, Buddhist meditation and philosophy, Tibetan carpet weaving and yoga

ART STUDIES

- 2012 - 2018 Grand Central Atelier, LIC, NY
- 2017 Mana Contemporary, NJ
- July 2012 Studied Classical Portrait Drawing Florence Academy of Italy
- 2005 - 2012 Portrait Drawing Art Students League, NY

ADDITIONAL PROFESSIONAL EXPERIENCE

- 2003-2019 Director of the Non for Profit - Organization for the Arts & Whole Brain Learning, Inc. dedicated to Whole Brain Learning through the Arts
www.spontaneouspainting.com

2006	Private practice in art therapy
1989-1998	Founder and Director of the Center of Creation, a holistic center for developing creative potential, Pirenópolis (GO), Brazil
1998, 2001	Developed a holistic educational program approved by the Ministry of Culture in Brazil, Brasília DF-“Developing the Creative Personality”
1990	Co-therapist with Dr. Lina Fugeri Modern Psychoanalytic Group Analysis Training, Manhattan, New York
1987-1988	Member of the Board of Directors, American School of Brasília, Brazil
1988-1991	Education Consultant - Escola das Nações and Escola Americana de Brasília, Brazil
1983-1985	Founder and Director of the International Women’s Artist Association of Singapore
1980-1985	Hosted and implemented international protocol in Jakarta, Singapore and Brasília for the Brazilian Ministry of Foreign Relations
1979-1980	Manhattan, New York Substitute teacher in Art Education and Fine Arts for public and private schools - Manhattan, New York
1977-1978	Cottage parent utilizing art therapy with disturbed adolescents, Pleasantville Cottage School, Westchester New York
1976-1977	Yoga Instructor at holistic and yoga centers in California and New York

ART EXHIBITION HISTORY

I. COLLECTIVE STUDENT EXHIBITS

1998	Collective show of 25 students’ art works at the Central Bank Caixa Economica, Brasília
1996	Collective show of 15 students’ spontaneous paintings, University of Brasília
1995	Collective show of students’ paintings from Long Island University C.W. Post, Shelter Island Art Gallery
1993	Collective show of 20 students’ paintings – Cultural Foundation of the Federal District of Brasília
	Collective show of 15 students’ paintings at the Museum of Modern Art, Brasília
	Collective show of 30 students’ paintings at Central Bank Caixa Economica, Brasília

II. MY GROUP AND SOLO EXHIBITIONS

- 1998 Collective exhibit at the Central Bank, Caixa Econômica in Brasília, DF
- 1992 Global Forum Earth Summit, Rio de Janeiro, sponsored by the United Nations.

Oname Project, a meeting of environmental artists who prepared a declaration they presented at the Earth Summit, Brasília, DF
- 1991 “Labirinto Sábio” (Society of Friends of the Biosphere)
First collective exhibit of environmental artists in Brasília, National Theatre
- 1990 “Útopia Ja – Mother Earth Series” Exhibited at the Ministry of the Environment, IBAMA, Brasília, DF
- 1989 Individual exhibit of 20 paintings – Spanish Cultural Institute, Brasília, DF
- 1987-1991 Exhibited 2 of my large paintings in Brasília at the Corporation Embratel and various public sites as part of my doctoral research investigating the emotional impact of public art on the viewer
- 1986 Individual exhibit “Portraits of Women of the Third World” at the American Women’s Association, Singapore
- 1983 Commissioned by the Ministry of Health-Kualalumpur, Malaysia to create a public mural on nutrition
- 1982 Group Sembilan – Collective exhibition of 8 international women artists at the Indonesian Cultural Center, Jakarta

PUBLISHED WRITINGS

- June 2013 ***Spontaneous Painting: Creating the Symbol Journey, book***
Published by Balboa Press, E-book and hard copy.
- 2003 “What is Transpersonal Art and Spontaneous Painting?” in New York
Mental Health Counselors Association News, Winter 2003, Vol.3, Issue 1
- 2002 “Teaching Children to Express Their Inner World,” in Encounter: Education
for Meaning and Social Justice, Vol.15 No.3, p 60-4
- 2001 “Emotional Education through Spontaneous Painting” in Creations,
Sept/Oct. L.I., N.Y.
- 1998, 1996 ***Painting Your Soul: a method to develop the creative personality, Book***
published in portuguese, 3rd edition – editora WAK Rio de Janeiro, out of print
- 1998 “Art As a Healing Force” in Creations, Dec/Jan, L.I., N.Y.
- 1995 “Pintura Espontânea” in IMAGENS da Transformação Revista de
Arteterapia. Rio de Janeiro, August, Vol. 2, No. 2
- 1994 “Archetypal Art as Means Toward Wholeness” in Journal of
Exceptional Human Experience. New York, June, Vol. 12, No. 1

ADDITIONAL PUBLISHING EXPERIENCE

- 1972-1973 Edited The Philosophy and Practice of Yoga by Swami Padmanhabha Pillai, published in India
- 1979-1980 Freelance Copy Editor in Manhattan for McGraw-Hill, D. Van Nostrand, John Wiley, Bantam and Harper & Row
- Freelance writer for Creative Perspectives Inc., a publisher of educational material for young adults with reading disabilities

LECTURES and PAPERS PRESENTED

- 2013 - 2019 Lectures and Presentations in Brasil
- 2013 Eve Presenter at Skidmore College in Saratoga Springs, NY from June 20-23. A Women's Symposium focusing on Art and Activism - strategies for amplifying women's voices, ideas and creative projects worldwide. Sponsored by Jan Phillips and the Loving Kindness Foundation.
- 2012 NYBC Academy, Lecture Series: Negotiation & Meditation, *Developing Creative Potential in Your Life*
- Instituto Sedes Sapientiae – Presentation of the Video “Spontaneous Painting” subtitles in Portuguese
- 2011 New York Insight Meditation Society
- Annual Conference National Art Educators Assoc. (NAEA) Seattle Wash
Presenter: “Spontaneous Painting: Building a Culture of Peace
- 2010 “Understanding the Symbolic Language” NY Society for General Semant
- ISSSEEM Conference, Colorado – Evidence Based Spirituality for the 21st Century - “Spontaneous Painting and Subtle Energy” Carbon Neutral 2020
- Power point and presentation table, Ego-logical to Eco-Logical Art for Transformation, Fordham University, N
- Television - interviewed on Brazilian programs: LBV; Feevale University; UNIPAZ/DF
- 2009 Power Point Presentations on Spontaneous Painting in Sao Paulo; Goiana; Novo Hamburgo; Brasilia.

- 2007 "Awakening Whole Brain Learning Approaches in Art Education,"
Feevale University, Novo Hamburgo, Brazil
- 2004 Association for Spirituality and Psychotherapy, Manhattan
"Art as a Pathway to Spiritual and Self Development"
- 2002 Cable Television Channel 70, L.I. "What Is Spontaneous Painting?"
- 2001 "Spontaneous Painting and Biodanza" – presented to the team of
psychiatrists and social workers at Mercy Hospital, L.I.

The Northport Museum and Historical Society Pathways for
Women's Health, Manhasset, L.I.
- 2000 Interview on Nassau Community College, Radio Station L.I. Program
Art Forum
- 1999 Interview on Radio Nacional Program about the Training Program
in Spontaneous Painting, Brasilia DF, Brazil
- 1998 "Practicing Creativity to Promote Inner Equilibrium"
The Cultural Auditorium in the Senate, Brasilia DF, Brazil, A video of
this lecture appeared on national television in Brazil

"Transpersonal Perspectives in Art Therapy," Naropa Institute,
Art Therapy Conference, Boulder Colorado
- 1998, 1997 Interviewed on channel Radio Cultura in Rio de Janeiro and various
radio and television programs in Brazil about Spontaneous Painting
- 1996 University of Brasília, Art Department, Brazil "The New Paradigm in
Education" II Holistic/Transpersonal Conference of Central-Western
Brazil, Pirenópolis, GO.

"Future Directions in Education"
Interviewed on NET cable TV Channel 21 at the signing of my book
Painting Your Soul: a method to develop the creative personality.
Rio de Janeiro, (RJ), Brazil.

II Brazilian Conference of Art Therapy, Rio de Janeiro, "Creating an
Appropriate Environment for Creativity" and a Book Signing for
Painting Your Soul: a method to develop the creative personality

ONG for feminist activities, CEMINA, Rio de Janeiro (RJ), Brazil
Interviewed on the radio program "Women Speak."

I Brazilian Biodanza Symposium "Movement and Painting: Two Innate
Abilities of Creative Expression"
- 1995 The Holistic University of Brasília, UNIPAZ
"The Auto-critic as a Block to the Creative Personality"

- 1994 Cultural Center at the Brazilian Senate, Brasília
 “Spontaneous Painting and Cultural Evolution”
- The Holistic University of Brasília, UNIPAZ
 “Art Therapy and the Spontaneous Painting Process”
- 1993 Rosicrucian Order AMORC, Brasília DF, Brazil
 “Symbolism and Shamanic Art”
- Theosophical Society of Brasília
 “Brazilian Women and Exceptional Human Experience”
- 1992 Global Forum Roundtable at the Earth Summit, Rio de Janeiro
 (RJ), Brazil, “Future Directions in Public Art”
- 1991 Annual Transpersonal Psychology Conference in Monterey, California,
 “The Impact of Archetypal Paintings on Brazilians”
- II International Holistic Conference, Belo Horizonte, (BH)
 Brazil “What is Archetypal Art?” “ECO Art and Public Murals”
- 1990 University of Brasília DF, Brazil
 “Expressive Therapy: Painting with the Inner Eye”
- I Holistic Conference of Central-Western Brazil
 “New Directions in Education”
- 1988 Theosophical Society of Brasília DF, Brazil
 “Art as Meditation”